



# *Alice's Adventures in Wonderland*

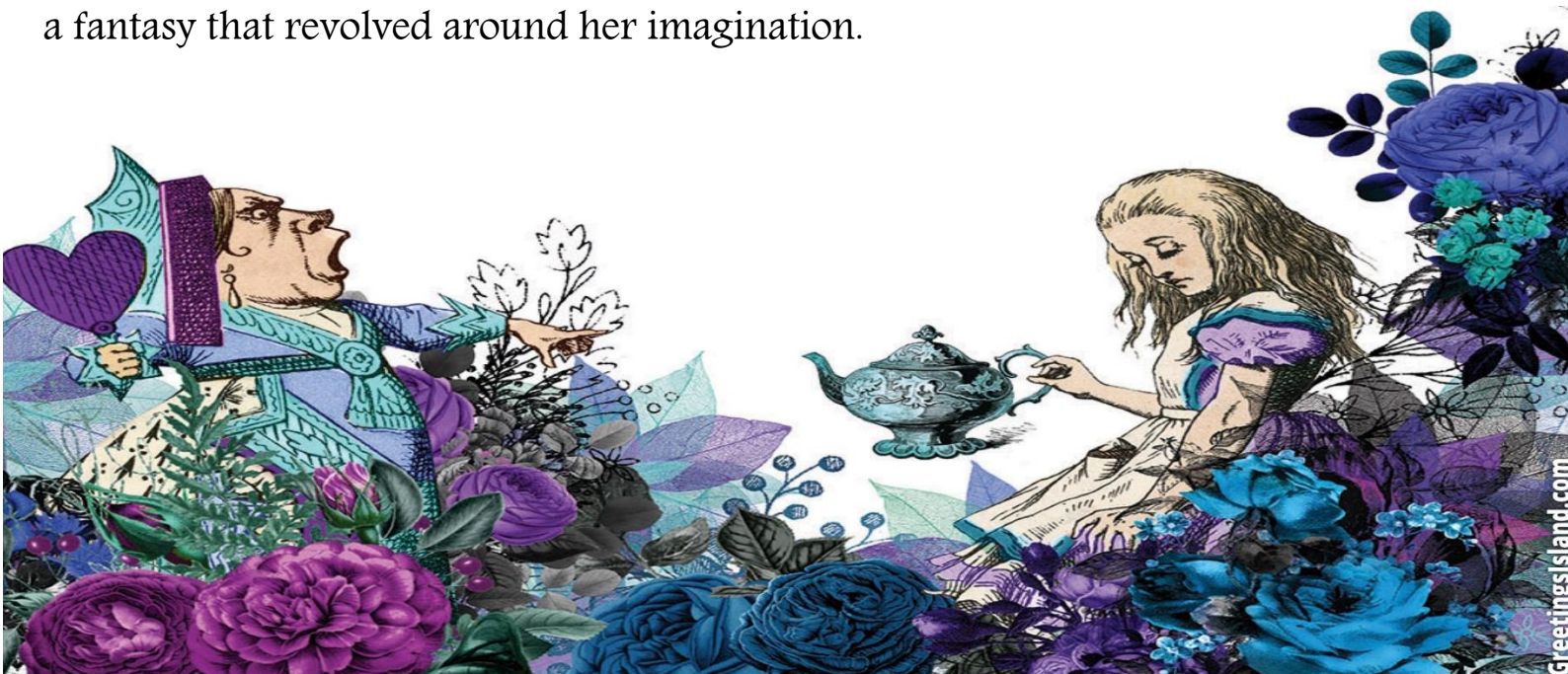
Written by Lewis Carroll

Character representation is concerning the central cast, Alice.

Done by Jana Alhashash 6H

A summary of the novel.

Alice's Adventures in Wonderland by Lewis Carroll initiates with Alice reading over her sister Delilah's shoulder. Alice observes the White Rabbit scamper below his burrow and resolves to pursue him. In Wonderland, she meets an assortment of peculiar characters, including the Cheshire Cat, who encourages her to attend a tea gathering thrown by the March Hare. After the Mad Hatter attempts to trim her locks, Alice tumbles away from the tea party. She shortly locates herself in a field where retainers are painting roses red to satisfy the Queen of Hearts. Alice is summoned to witness a tart thief. When Alice declares she knows nothing about the corruption, the queen commands her execution. Alice awakes at the last moment to realize this was all a fantasy that revolved around her imagination.





## How and Why Characters Change?

**At the Beginning of the Story:** Alice is a youthful Victorian "lady." Considered in this way, she is the ideal complement or counterpoint for all the unsocial, bad-mannered characters whom she encounters in Wonderland. Alice's constant resource and strength is her courage. She behaved stubbornly and always admired herself for being "right" that presumed to her opinions. Although her size at the inception was natural, it evolved during her journey.

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**At the End of the Story:** Alice becomes reasonable and responsible and made other good qualities that emerged in her journey to Wonderland. Her list of virtues becomes long: curiosity, courage, kindness, intelligence, courtesy, humour, dignity, and a sense of justice. She begins to handle situations as an adult would, and she learns to stand up to power to get taken sincerely. Little by little, Alice starts to lose her childhood imagination and starts to *"See things for what they are"*. She realizes that the creations of Wonderland are nothing but playing cards. She culminates to the point where Wonderland no longer welcomes her.

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**How and Why the Character Changed:** Throughout Alice's Adventures in Wonderland, Alice progresses through a variety of meaningless physical changes. The distress she feels at never being the right size acts as a representative for the changes during adolescence. Alice sees these developments as traumatic and senses discomfort, difficulty, and sorrow when she goes through them. She strives to maintain a comfortable natural size. In Chapter 1, she becomes disconcerted when she finds herself too big or too small to enrol in the field. In Chapter 5, she misses charge over specific parts such as, when her neck stretched to a ridiculous length. Alice also encounters a series of puzzles that seem to have no clear solutions, which imitates life's frustrating expectations. Alice expects that the situations she faces will create a certain kind of sense, but they repeatedly disappoint her ability to understand Wonderland. She tries to comprehend the Caucus race, solve the Mad Hatter's riddle, and understand the Queen's ridiculous croquet game, but to no avail. Wonderland developed her into understanding that life prevents expectations and holds presentation, even when problems seem familiar or solvable. Evidence to these conclusions is when she said, *"It's no use going back to yesterday, because I was a different person then"*, that made her notice how she transformed.



## Analysations of Alice #1

**Thoughts:** Alice thinks that the world is arranged and stable, and she has an unquenchable inquisitiveness about her surroundings. Wonderland challenges and frustrates her observations of the universe. Alice's primary beliefs face difficulties at every turn, and as a result, Alice undergoes an individuality crisis. She continues in her way of life as she notices her sense of order collapsing all around her. Alice must choose between preserving her notions of order and assimilating into Wonderland's nonsensical rules.

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**Feelings:** Alice is a reasonable girl from a wealthy English family who finds herself in a daydream world managed by an imaginative intellect and dream. Alice feels confident with her identity and encompasses a capable sense that her contemporary environment is comprised of coherent, authentic, and compatible rules and highlights.

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**Quotes:** "It's no use going back to yesterday because I was a different person then." Alice is phenomenal at advertising expressions that hold more significance and is noticeable. Alice is going through a character crisis since she has developed and contracted down. The demanding discourse she has with the caterpillar fits reflection around less genuine sorts of changes.

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**Actions:** The Rabbit pulls a watch out of his waistcoat and rushes to the field and down an opening. Alice carelessly follows the Rabbit and tumbles down the broad hole that resembles a well, falling steadily for a long time. As she coasts down, she sees that the sides of the well covered with cupboards and racks.



## Analyzations of Alice #2

**Goals of the Character:** In Alice's Adventures in Wonderland, Alice has an intent she wants to reach. Her curiosity guides her to a peculiar new world, and all she wanted was to find her way home. While she has a set purpose, she often forgets about her destination. She has trouble adapting and accommodating the other creatures. Not only does she confront strange new locations and characters, but she also struggles with the different social pretensions, rules, and behaviour of Wonderland. At one point, she even told the Cheshire Cat "I don't much care where I go, so long as I get somewhere." The cause of her misremembering her intention is from the distractions she finds, rather than focusing.

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**Description of the Character and Essential Details:** Alice is described as a daydreamer and curious girl. Wonderland seemed like the ideal place for Alice, as it enabled her to satisfy in her imaginings, as well as her intense questioning. Still, she is intelligent, kind, honest, and understandable, if not provided a reason to be otherwise as aforementioned. Alice is a youthful, pleasant girl living in what is considered the Victorian era. Her figure is slim and appears moderately petite, and it may be shown she has broad hips, as she gets immediately stuck in the Rabbit Hole due to them. She has big blue eyes, fair skin, and blonde, thick, medium-length locks that are held back by a black ribbon tied in a bow. Alice's signature outfit is a light-blue and white skirted dress, with a white frock apron. She also wears black strapped shoes with grey bottoms. Her dress is wide enough to make a parachute for her, such as her floating in the mysterious borrow!

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**Other peoples' views:** Some characters feel that Alice's character and conscious life are revealed in Wonderland, but the story itself is independent of Alice's "Real world." Alice's academic eagerness to show off her knowledge, coupled with her drive for admiration, awareness, and fairness, proved to be unfavourable to the chaotic environment in Wonderland, as her endurance to Wonderland's nonsense grounded her in many crazy situations. Characters often taunted her for adjustments to circumstances that can happen in the world. They viewed her as a stubborn, dull, and unreasonable person and placed her in several discomforted situations that made her sensitive spot show.



## Identifying Trait #1

**Thoughts:** Alice asks an inquiry and realizes that she was not trying to understand Wonderland, but also attempt defining who she is. Wonderland has already begun to affect Alice, and she truly concedes that her perspicacity cannot continue fixed in a world that has drastically modified commands from her own. In Wonderland, Alice has an uncertain grip on her individuality. Since Wonderland is a model of her imagination, it becomes obvious that it is Alice's status and not the absurd land.

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**Quotes:** "Who in the world am I? Ah, that's the great puzzle". The idea of the excellent puzzle also supports Alice's notion that life is an extremely complicated mystery that human beings must use logical thought and intelligence to explain.

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**Actions:** Alice has gone inside for tea, leaving her sister by the riverbank to reflect on Alice's unusual dream. While she endures her adventures, Alice finds her trip to be confusing. On the other hand, Alice's sister sees her fiction as an odd tale from a pure heart.

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From all interpretations above, a trait that can identify her characteristics and stimuli is that she struggles with apprehending who she truly is and tries to make the environment please her without being indecisive.



## Determining Trait #2

**Thoughts:** Alice constantly loosened her mind and tried to discover an answer for everything she desired. She always would rest by the stream and think about interrogations and explanations to them. Evidence to this hypothesis was as her sibling was reading, she dissociated and thought about ideas that were peculiar to her understandings.

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**Quotes:** "Curious and curiouser!" As this quote was said by the juvenile herself, it reveals how inquisitive she was in Wonderland. Alice ventured to unlock purposes for enigmas which never had revelations that lead her to failure or success. The error in the formal language here perhaps was because of how astonished she was at an event that made her forget proper English standards!

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**Actions:** Alice's unusual adventure began when she saw a white rabbit wearing a formal vest and speaking English and decides to pursue him down his rabbit hole, due to her finding it ridiculous and fascinating to see what he was arranging. Her interest also led her to multiple ventures she found amusing, even though it could have been dangerous.

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From all descriptions above, a quality that can classify her  
features and motives is that she is curious to learn about the  
secrets of the world and is open to new ideas and opportunities  
such as eating a treat with an "Eat me" label she never heard of!



## Evaluating Trait #3

**Thoughts:** Although Alice having a vivid imagination of wonders can be incredible, some drawbacks affected her. For example, when Alice is in the present and physical world, she has a difficult time adjusting. She thinks that the world has no adventures and originals. However, after her landing in Wonderland, she begins to connect lines of the atmosphere.

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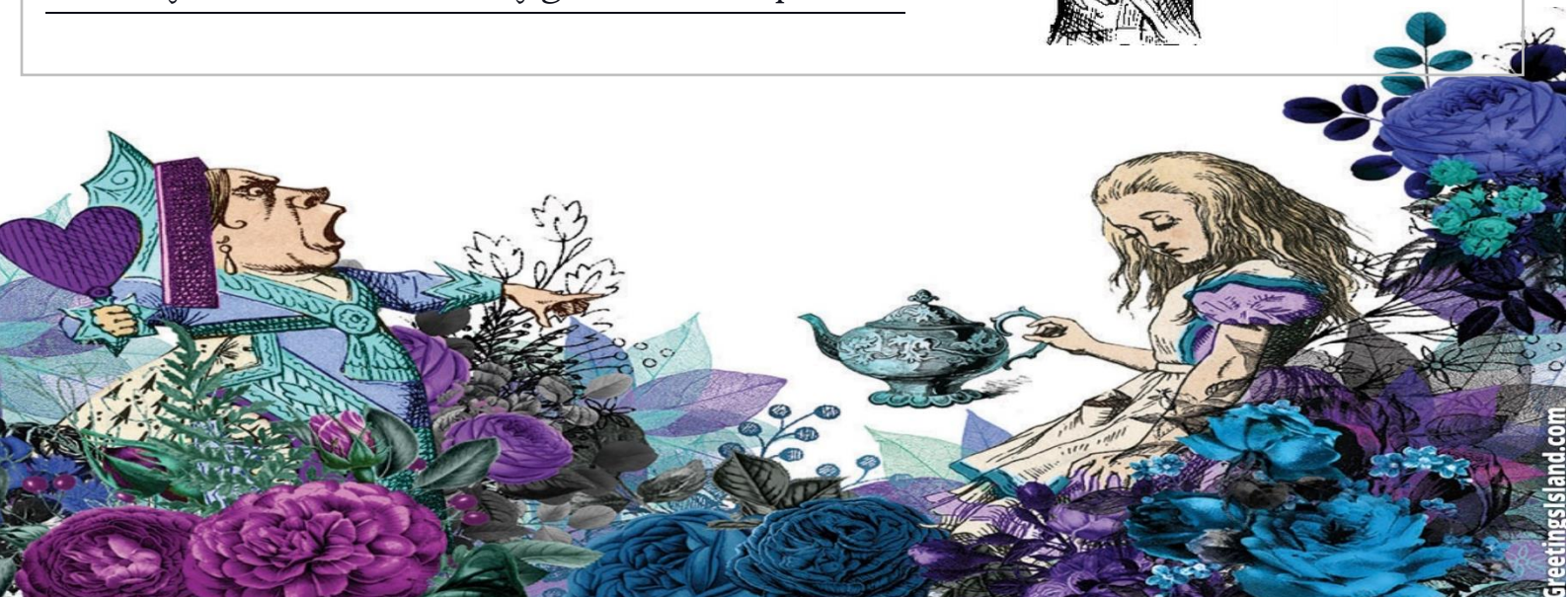
**Quotes:** "If I had my own world, everything would be nonsense!" This quote said by Alice demonstrates that if she would have a world of her own, she would form it to satisfy her, and everything would be absurdity with mad experiences. She might have changed from time to time, but Wonderland has shown her what she positively is and her privileges.

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**Actions:** At the start of her tale, she was read to, and within her narrative, there was a gathering to attend. Neither of these ventures seemed exciting and enjoyable to her, as she would willingly be off doing something more thrilling and productive. Some characters found her differently mysterious and placed her in several troublesome situations to get through.

From all classifications above, a property that can incorporate her hallmarks and incentives is that Alice has a hard time focusing on the real world and preferably cherishes doing things the way she fancies them.

Confirmation for this record is her arguing with the Queen over why red roses are naturally grown and not painted.



# Alice's Character Sketch Poster! :))))



*Done by Jana Alhashash 6H*





## The Details of the Poster

If the information was blurry or not clear, here is the information :D

Important note: Some questions in the page already have been answered, so I decided to use them for no confusion issues!

Who and what does the character look like?

Alice is a youthful curious girl. She has big blue eyes, fair skin, and blonde, thick, medium-length locks that are held back by a black ribbon tied in a bow. Alice's signature outfit is a light-blue and white skirted dress, with a white frock apron. She also wears black strapped shoes with grey bottoms.

What things does the character do?

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## The Details of the Poster #2

What would you do if you were the character?

Personally, I would not drop in the hole in the first place because you might never know what even is below there and following a strange creature that you do not see often can seem peculiar and critical.

Do you like the character? Why or why not?

Affirmative! Alice is intelligent, kind, honest, and understandable, if not provided a reason to be otherwise as aforementioned. Alice is friendly and she even supports those in need, at times. Evidence is that she listens to stories, holds crying babies, and keeps a secret about how the roses are just painted red!

What is something important about the character?

Alice is a reasonable girl from a wealthy English family who finds herself in a daydream world managed by an imaginative intellect and dream. Alice feels confident with her identity and encompasses a capable sense that her contemporary environment is comprised of coherent, authentic, and compatible rules and highlights.

100%  
Unique

0%  
Plagiarized





